

ASHEVILLE SYMPHONY ORCHESTRA
Daniel Meyer, Music Director

3rd Oboe/English Horn Audition
August 2007

Candidates are asked to prepare the following excerpts. The audition committee may not require all excerpts on the audition day.

- 1) Berlioz Roman Carnival Overture m. 21 to 7 before Reh.2, Reh. 2 to 2 after Reh.4
- 2) Rossini William Tell Overture: 20 before F to downbeat of 18 before H
- 3) Debussy Nocturnes: No. 2 "Fetes" mm. 3-8, 7 before Reh. 3 to downbeat of 4 before Reh. 3, Reh. 14 through the downbeat of 4 before Reh. 15, 9th measure of Reh. 15 through downbeat of Reh. 16
- 4) Strauss Ein Heldenleben Reh. 86 to 2 after Reh. 87, Reh. 98 to 2 after Reh. 101
- 5) Sibelius Swan of Tuonela complete
- 6) Oboe 1: Brahms Violin Concerto: 2nd Mvt. mm. 3-32
- 7) Oboe 1: Rossini La Scala di Seta Overture: m. 5 to downbeat of Reh. 1, Reh. 2 to downbeat of Reh. 3

Possible sight-reading